U.S. Army School of Music
Army Bands Noncommissioned Officer Academy

Army Band SLC
4-42-C46 / 4-42-C46 (RC) Version 24.0

Course Management Plan (CMP)

THIS PACKAGE HAS BEEN DEVELOPED FOR: United States Army School of Music

**PROPONENT FOR THIS COURSE SUMMARY
DATA FILE IS:**

> Commandant
> Army Band NCO Academy
> U.S. Army School of Music
> 1420 Gator Boulevard
> JEB Little Creek – Fort Story
> Virginia Beach, VA 23459

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Effective Date: 1 October 2024

Course Management Plan
Army Band SLC
4-42-C46 / 4-42-C46 (RC) v. 24.0

This CMP provides course managers and small group leaders (SGLs) with the information required to conduct training prescribed by the enclosed training materials for the Army Band Senior Leader Course (SLC). The information in this CMP applies to Active Component Soldiers in the roles of course manager and SGLs. It also provides information for the students in the Active and Reserve Components regarding their responsibilities for learning and successful completion of the course.

Contents

1. Preface

    a. Course Title: Army Band SLC

    b. Course Number: 4-42-C46 / 4-42-C46 (RC)

    c. Purpose: Army Band SLC is designed to prepare Staff Sergeants in the Army Bands Career Program for successful duty performance as platoon sergeants, music performance team (MPT) leaders, effective musical mentors, band support section senior support Noncommissioned Officers (NCOs), and to continue their progression as leaders and technical experts on their musical equipment to support the mission of Army Bands.

    d. Prerequisites:

        (1) Active Army Soldiers must be enlisted personnel qualified in MOS 42R or 42S, hold the rank of SSG(P) or SFC, be graduates of Army Band ALC or an approved equivalent, and be selected by U.S. Army HRC for attendance. Exceptions to these prerequisites are controlled by HRC.

        (2) U.S. Army Reserve (USAR) Soldiers must be enlisted personnel qualified in MOS 42R, hold the rank of SSG(P) or SFC, be graduates of ALC or an approved equivalent, and be scheduled to attend NCO professional military education (PME) by the Human Resources Command (HRC) in accordance with MILPER message 22-375. HRC schedules AGR Soldiers for training based on priorities and their current standing based upon promotion points or order of merit list (OML). OML standing determines Noncommissioned Officer Professional Development System attendance.

        (3) Army National Guard (ARNG) Soldiers must be enlisted personnel qualified in MOS 42R, hold the rank of SSG(P) or SFC, be graduates of ALC or an approved equivalent, and be selected by their unit commanders.

        (4) Individual medical readiness (IMR) items (including periodic health assessment and current dental exam), physical profile documentation and post-deployment health reassessment (PDHRA) will be completed in accordance with AR 600-8-101, paragraph 3-2d(7) and DA form 5123, item 4b; and TRADOC Regulation 350-18, paragraphs 3- 21c, 3-21d, and 3-22. Soldiers with temporary profiles, which are not a result of operational deployments and prevent full participation in a course, will be removed or deferred from school attendance consideration by their immediate commanders until the temporary profiles are removed (see AR 350-1, paragraph 3-14b).

    e. Scope: Army Band SLC is taught by the NCOA at the U.S. Army School of Music (USASOM) to provide skill level four technical and leadership training to Staff Sergeants in the Army Bands Career Program. The course is delivered in two phases. Phase 1 consists of a 1-week (7 training days, 7-day training week, 8-hour days), 55-academic hour program of instruction delivered virtually via Distributed Learning (DL). Phase 2 is a 5-week and 0-day (30 training days, 6-day training weeks, 8-hour days), 216-academic hour program of instruction taught in-residence at the USASOM. The course provides training in

Noncommissioned Officer Common Core Competencies (NCO-C3), MPT management, entertainment concepts development, publicity plan production, marching band training, band support section senior support section leadership, and implementation of the technical skills development program.

Forward all recommendations for modification to the following address:

Commandant
Army Band NCO Academy
U.S. Army School of Music
1420 Gator Boulevard
JEB Little Creek – Fort Story
Virginia Beach, VA 23459

2. Course Structure

Army Band SLC is conducted at the U.S. Army School of Music (USASOM) at Joint Expeditionary Base Little Creek – Fort Story, Virginia Beach, VA 23459. Both the Active Component (AC) and Reserve Component (RC) courses are comprised of four modules divided into Phase 1 (DL) and Phase 2 (resident training). The objective of these courses is to provide leadership and technical training in a concise method in order to continue the professional military education (PME) and training of Army Musicians.

Phase	Module	4-42-C46 Army Band SLC (DL) and Army Band SLC	Hours
1	B	Mandatory Training	2
	C	NCO Common Core Competencies	24
	D	Technical Skills Training	29
2	A	Administrative	22
	C	NCO Common Core Competencies	31
	D	Technical Skills Training	185
		Total Academic Hours	271

*Administrative hours do not count toward academic total

   a.   Module A (Administrative) – Outlines all administrative tasks pertaining to in-processing, equipment issue, counseling, ACFT, the end-of-course survey (EOCS), graduation, and out- processing.

   b.   Module B (Mandatory Training) – Outlines all mandatory training requirements IAW Army policy and AR 350-1.

   c.   Module C (NCO-C3) – Trains, develops, and assesses students on common core competency topics determined and designed by the Noncommissioned Officer Leadership Center of Excellence (NCOLCoE). Students will collaborate and exchange ideas on innovative approaches to leadership and training. Students will examine management techniques, analyze mission command systems, construct an analytical essay, create platoon training and leader development plans, and learn basic negotiation principles. As a

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result, students will gain an understanding of the significance of becoming a senior noncommissioned officer and the responsibilities inherent in that role.

(1) All students attending NCO Professional Military Education (PME) will participate in Athena assessments during the Coaching, Counseling, and Mentorship lesson in Phase 2 of the course resulting in an Individual Development Plan. The assessments consist of a designated battery of standardized tests for each skill level and are intended to increase self-awareness and guide self-development. The Athena battery for SLC consists of the Army Critical Thinking Test (ACTT), Situation Awareness (SENSE) measures, and the Leader360 (LDR360) assessments. Resulting feedback will not factor into a student's final academic evaluation for the course.

d. Module D (Technical Skills Training) – Trains, develops, and assesses the students' abilities to perform the Individual Critical Task List for PMOS 42R skill level four and Commandant-approved terminal learning objectives. Students learn to function as MPT leaders by managing MPT rehearsals and support requirements, developing entertainment concepts, and producing publicity plans. Students will receive instruction in training the marching band, band support section senior support NCO responsibilities, and the technical skills development program. Students are expected to improve and develop themselves, others, and the organization.

Phase	Module	4-42-C45 Army Band SLC (RC) (DL) and Army Band SLC (RC)	Hours
1	B	Mandatory Training	2
	C	NCO Common Core Competencies	24
	D	Technical Skills Training	29
2	A	Administrative	13
	C	NCO Common Core Competencies	31
	D	Technical Skills Training	95
		Total Academic Hours	181

Administrative hours do not count toward academic total

a. Module A (Administrative) – Outlines all administrative tasks pertaining to in-processing, equipment issue, counseling, ACFT, the end-of-course survey (EOCS), graduation, and out- processing.

b. Module B (Mandatory Training) – Outlines all mandatory training requirements IAW Army policy and AR 350-1.

c. Module C (NCO-C3) – Trains, develops, and assesses students on common core competency topics determined and designed by the Noncommissioned Officer Leadership Center of Excellence (NCOLCoE). Students will collaborate and exchange ideas on innovative approaches to leadership and training. Students will examine management techniques, analyze mission command systems, construct an analytical essay, create platoon training and leader development plans, and learn basic negotiation principles. As a result, students will gain an understanding of the significance of becoming a senior noncommissioned officer and the responsibilities inherent in that role.

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3. Course Map and Sample Course Schedule

The following course map shows the general breakdown of training for the individual lessons taught throughout this course. Training in phase 1 provides the context and background for student success in phase 2.

Army Band SLC (DL Phase 1)				
Lesson Number	Version	Lesson Plan	Hours	Total Module
Module A - NCO Common Core Competencies (NCOC3)				
400-S300	v2.5	Course Overview	1	24
400-S311	v2.5	The Analytical Essay	8	
400-S307	v2.5	The Combined Arms Team	1	
400-S305	v2.5	Active and Reserve Component Capabilities	2	
400-S306	v2.5	The Command and Control Warfighting Functions	3	
400-S308	v2.5	The Rapid Decision and Synchronization Process (RDSP)	4	
400-S309	v2.5	Mission Rehearsals	2	
400-S315	v2.5	The Army's Maintenance Program	3	
Module B - Mandatory Training				
514-3082	v22.0	CRM Resilience Training for Leaders	2	2
Module C - Technical Skills Training				
514-4005	v22.0	Develop Entertainment Concepts for a Music Performance Team	5	29
514-4006	v22.0	Produce a Publicity Plan for a Music Performance Team	1	
514-4013	v22.0	Manage Support Requirements for a Music Performance Team	5	
514-4007	v22.0	Manage Music Performance Team Rehearsals	5	
514-4011	v22.0	Perform as Band Support Section Senior Support NCO	7	
514-4012	v22.0	Train the Marching Band	4	
514-4021	v22.0	The Technical Skills Development Program	2	
			Phase Total	55

Army Band SLC (Resident Phase 2)				
Lesson Number	Version	Lesson Plan	Hours	Total Module
Module A - Administrative				
514-4000		Perform Administrative Functions for SLC	22	22
Module C - NCO Common Core Competencies (NCOC3)				
400-S316	v2.5	Contemporary Issues**	4	31
400-S316B	v2.5	Financial Readiness**		
400-S316D	v2.5	Conventional Nuclear Integration**		
400-S316A	v2.5	Military Equal Opportunity**		
400-S316C	v2.5	SHARP**		
400-S304	v2.5	Leadership Case Study	2	
400-S301	v2.5	Inform and Influence Audiences	1	
400-S312	v2.5	Military Briefings	4	
400-S310	v2.5	Basic Principles of Negotiations	2	
400-S314	v2.5	Training Management	5	
400-S313	v2.5	Holistic Health and Fitness (H2F)	3	
400-S302	v2.5	The Ethical Leader	2	
400-S303	v2.5	Feedback, Coaching, and Mentoring	7	
400-S317	v2.5	Talent Management	1	
Module D - Technical Skills Training				
514-4005	v22.0	Develop Entertainment Concepts for a Music Performance Team	32	185
514-4006	v22.0	Produce a Publicity Plan for a Music Performance Team	5	
514-4013	v22.0	Manage Support Requirements for a Music Performance Team	4	
514-4007	v22.0	Manage Music Performance Team Rehearsals	100	
514-4011	v22.0	Perform as Band Support Section Senior Support NCO	14	
514-4012	v22.0	Train the Marching Band	28	
514-4021	v22.0	The Technical Skills Development Program	2	
			Phase Total	238
			Academic Hours	216

Army Band SLC (RC Resident Phase 2)				
Lesson Number	Version	Lesson Plan	Hours	Total Module
Module A - Administrative				
514-4000		Perform Administrative Functions for SLC	13	13
Module C - NCO Common Core Competencies (NCOC3)				
400-S316	v2.5	Contemporary Issues**	4	
400-S316B	v2.5	Financial Readiness**		
400-S316D	v2.5	Conventional Nuclear Integration**		
400-S316A	v2.5	Military Equal Opportunity**		
400-S304	v2.5	Leadership Case Study	2	
400-S301	v2.5	Inform and Influence Audiences	1	
400-S312	v2.5	Military Briefings	4	31
400-S310	v2.5	Basic Principles of Negotiations	2	
400-S314	v2.5	Training Management	5	
400-S313	v2.5	Holistic Health and Fitness (H2F)	3	
400-S302	v2.5	The Ethical Leader	2	
400-S303	v2.5	Feedback, Coaching, and Mentoring	7	
400-S317	v2.5	Talent Management	1	
Module D - Technical Skills Training				
514-4005	v22.0	Develop Entertainment Concepts for a Music Performance Team	14	
514-4006	v22.0	Produce a Publicity Plan for a Music Performance Team	3	
514-4013	v22.0	Manage Support Requirements for a Music Performance Team	4	
514-4007	v22.0	Manage Music Performance Team Rehearsals	48	95
514-4011	v22.0	Perform as Band Support Section Senior Support NCO	9	
514-4012	v22.0	Train the Marching Band	17	
514-4021	v22.0	The Technical Skills Development Program	0	
			Phase Total	139
			Academic Hours	126

Time	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
				Comms Check			
Hour 1	Course Overview (Synch)	Active and Reserve Component Cap (Synch)	The Rapid Decision and Synchro (Synch)	Train the Marching Band (Synch)	Manage Support Req (Synch)	Develop Entertainment Concepts (Synch)	CRM Resilience Training for Leaders (Synch)
Hour 2	The Analytical Essay (Synch)	The Rapid Decision and Synchro (Synch)	The C & C Warfighting Fun (Synch)	Manage a MPT Reh (Synch)	Manage Support Req (Synch)	Develop Entertainment Concepts (Synch)	CRM Resilience Training for Leaders (Synch)
Hour 3	Perform as BSSSS NCO (Synch)	Train the Marching Band (Synch)	The C & C Warfighting Fun (Synch)	The Army's Maintenance Pro (Synch)	Manage Support Req (Synch)	The Combined Arms Team (Synch)	Contemporary Issues (Synch)
Hour 4	Develop Entertainment Concepts (Synch)	Contemporary Issues (Synch)	Produce a Publicity Plan (Synch)	The Army's Maintenance Pro (Synch)	Develop Entertainment Concepts (Synch)	Mission Rehearsals (Synch)	Manage a MPT Reh (Synch)
				Break			
Hour 5	The Analytical Essay (Student Writing)	The Analytical Essay (Student Writing)	The Army's Maintenance Pro (Asynch)	Develop Entertainment Concepts (Asynch)	Technical Skills Development (Asynch)	The C & C Warfighting Functions (Asynch)	Contemporary Issues (Asynch)
Hour 6	The Analytical Essay (Student Writing)	The Analytical Essay (Student Writing)	The Analytical Essay (Student Writing)	Train the Marching Band (Asynch)	Perform as BSSSS NCO (Asynch)	Manage Support Req (Asynch)	Contemporary Issues (Asynch)
Hour 7	The Analytical Essay (Student Writing)	The Rapid Decision and Synchro (Asynch)	The Analytical Essay (Student Writing)	Train the Marching Band (Asynch)	Perform as BSSSS NCO (Asynch)	Manage Support Req (Asynch)	Manage a MPT Reh (ASynch)
Hour 8	Technical Skills Development (Asynch)	The Rapid Decision and Synchro (Asynch)	Mission Rehearsals (Asynch)	Active and Reserve Component Cap (Asynch)	Manage a MPT Reh (ASynch)	Manage a MPT Reh (ASynch)	NST
Due-outs	TSDP reading assignment.	Publicity reading assignment.	**Read MMPT handout and complete Blackboard entry (intros-PE6) due 2359EST Day 3.** **Essay Due 2359 EST Day 3.**	TMB reading assignment and discussion board.	TSDP discussion board. BSSSS NCO SOP reading. BSSSS NCO discussion board.	MMPT reading assignment. **MPT Support document due 2359EST Day 6.** **All discussion board requirements (TMB, BSSSS NCO, TSDP) must be completed by 2359 EST**	

Army Bands NCOA (AC) Sample Schedule

Week 1

Time		Monday ALC	Monday SLC	Tuesday ALC	Tuesday SLC	Wednesday ALC	Wednesday SLC	Thursday ALC	Thursday SLC 20-002	Friday ALC	Friday SLC	Saturday ALC	Saturday SLC
0530	0620												
0630	0720											Personal Hygiene/Breakfast	
0730	0820											In-Processing / Briefings	
0830	0920												
0930	1020											A202: The Army Leader	S302: The Ethical Leader
1030	1120	NO TRAINING SCHEDULED		NO TRAINING SCHEDULED		NO TRAINING SCHEDULED		NO TRAINING SCHEDULED		NO TRAINING SCHEDULED			
1130	1210											Lunch	
1220	1310											Military Review Ceremony	TMB
1320	1410												
1420	1510											Lead MPT Rehearsals	Manage MPT Rehearsals
1520	1610											ACFT Brief (C206)	
1620	1750											Dinner	
1800	1850											IID	
1900	1950												

Week 2

Time		Monday ALC	Monday SLC	Tuesday ALC	Tuesday SLC	Wednesday ALC	Wednesday SLC	Thursday ALC	Thursday SLC	Friday ALC	Friday SLC	Saturday ALC	Saturday SLC
0530	0620	ACFT Sulinski Field (ALC 0630)	ACFT Prep	Personal Hygiene/Breakfast		Personal Hygiene/Breakfast		Personal Hygiene/Breakfast		Personal Hygiene/Breakfast		Personal Hygiene/Breakfast	
0630	0720			ALC Weigh-In (0500)	SLC Weigh-In (0530)	IID						Lab Group Planning	
0730	0820		ACFT Sulinski Field (SLC 0845)	Personal Hygiene/Breakfast				Military Review Ceremony	Produce a Publicity Plan for a MPT	Lead MPT Rehearsals	Develop EC		
0830	0920	Personal Hygiene		CSM In-Brief (C206)		AMPA / IID	(Study Hall)					Personal Hygiene/Breakfast	
0930	1020		Personal Hygiene	Lead MPT Rehearsals	Manage MPT Rehearsals			Rehearsal Tech Masterclass (C206)		Lab Groups (C206/208; D104/124)		Military Review Ceremony	Develop EC
1030	1120												
1130	1210	Lunch		Lunch / AMPA Packet Distro @ 0720		Lunch		Lunch		Lunch		Lunch	
1220	1310	Lead MPT Rehearsals	Manage MPT Rehearsals	AMPA Briefings (Instructor Studios)		Military Review Ceremony	TMB	A207: Coach., Couns., Ment S303: Fdbk, Coach., Ment. (C206)		A207: Coach., Couns., Ment S303: Fdbk, Coach., Ment. (C206)		Lead MPT Rehearsals	S314: Training Management
1320	1410			A209: Holistic Health & Fitness	S313: Holistic Health & Fitness								
1420	1510	Initial Counseling/Supply				Lead MPT Rehearsals	S301: Inf. Audiences	Apply Entertainment Concepts	Develop EC	A208: Military Briefings	S312: Military Briefings		TMB
1520	1610			Military Review Ceremony	Develop EC		TMB						
1620	1750	Dinner		Dinner		Dinner		Dinner		Dinner		Dinner	
1800	1850	A202: The Army Leader	S313: Holistic Health & Fitness	IID			Develop EC	Lab Group Planning		MPT Planning			
1900	1950												

Week 3

Time		Monday ALC	Monday SLC	Tuesday ALC	Tuesday SLC	Wednesday ALC	Wednesday SLC	Thursday ALC	Thursday SLC	Friday ALC	Friday SLC	Saturday ALC	Saturday SLC
0530	0620	Personal Hygiene/Breakfast		Personal Hygiene/Breakfast		Personal Hygiene/Breakfast		Personal Hygiene/Breakfast		Personal Hygiene/Breakfast			
0630	0720	IID		IID		IID		IID		Squad PRT		Apply EC	Produce Publicity Plan
0730	0820	Musical Mentorship	Develop EC	Military Review Ceremony	Develop EC	A212A: MEO (C306)	S316A: MEO (C307)	Apply Entertainment Concepts	BSSSS NCO	Personal Hygiene/Breakfast			
0830	0920											Personal Hygiene/Breakfast	
0930	1020	Lab Groups (C206/208; D104/124)		Lab Groups (C206/208; D104/124)		Lab Groups (C206/208; D104/124)		Military Review Ceremony	TMB	Military Review Ceremony	Manage Support Req.	Military Review Ceremony	Manage Support Req.
1030	1120												
1130	1210	Lunch		Lunch		Lunch		Lunch		Lunch		Lunch	
1220	1310	Military Review Ceremony	TMB	Apply Entertainment Concepts	S304: Ldrshp. Case Study	A207: Coach., Couns., Ment S303: Fdbk, Coach., Ment (C206)		Musical Mentorship	TMB	Lab Groups (C206/208; D104/124)		Military Review Ceremony	TMB
1320	1410					A212B/S316B: Finance (C206)							
1420	1510	Lead MPT Rehearsals	S314: Training Management	Lab Group Planning		Lead MPT Rehearsals	TMB	A210: Training Management		A204: Build Trust in Teams	Produce a Publicity Plan TMB	Musical Mentorship A208: Mil. Briefings	Develop EC
1520	1610												
1620	1750	Dinner		Dinner		Dinner		Dinner		Dinner		Dinner	
1800	1850	Lab Group Planning		Lead MPT Rehearsals	TMB	MPT Planning		MPT Planning		MPT Planning			Develop EC
1900	1950												

Week 4

Time		Monday ALC	Monday SLC	Tuesday ALC	Tuesday SLC	Wednesday ALC	Wednesday SLC	Thursday ALC	Thursday SLC	Friday ALC	Friday SLC	Saturday ALC	Saturday SLC
0530	0620	Personal Hygiene/Breakfast				Personal Hygiene/Breakfast				Personal Hygiene/Breakfast			
0630	0720	IID		Squad PRT		IID		Squad PRT		IID			
0730	0820	Military Review Ceremony	TMB	Personal Hygiene/Breakfast		Apply EC Assessment	TMB Assessment	Personal Hygiene/Breakfast		MPT (C206/208; D104/124)		Personal Hygiene/Breakfast	
0830	0920												
0930	1020	Lab Groups (C206/208; D104/124)		Lab Groups (C206/208; D104/124)		Lead MPT Rehearsals		Lead MPT Rehearsals	Manage MPT Rehearsals	A213 / S317: Talent Mgmt. (C206)		MPT Planning	
1030	1120									A212C/S316C: SHARP (C206)			
1130	1210	Lunch		Lunch		Lunch		Lunch		Lunch		Lunch	
1220	1310	Mid-Course Counseling		A208: Military Briefings Assess	BSSSS NCO	A201: Discipline and Standards	TMB Assessment	9X Brief (D124)		Military Review Ceremony	BSSSS NCO	Military Review Ceremony	Develop EC
1320	1410												
1420	1510	A207/S303 Athena		Lead MPT Rehearsals	BSSSS NCO	Lab Groups (C206/208; D104/124)		MPT (C206/208; D104/124)		Lead MPT Rehearsals	Manage MPT Rehearsals		
1520	1610	Musical Mentorship	BSSSS NCO										
1620	1750	Dinner		Dinner		Dinner		Dinner		Dinner		Dinner	
1800	1850	Lead MPT Rehearsals	BSSSS NCO	MPT Planning		MPT Planning		MPT Planning			Develop EC		
1900	1950				BSSSS NCO								

Week 5

Time		Monday ALC	Monday SLC	Tuesday ALC	Tuesday SLC	Wednesday ALC	Wednesday SLC	Thursday ALC	Thursday SLC	Friday ALC	Friday SLC	Saturday ALC	Saturday SLC
0530	0620			Personal Hygiene/Breakfast		Personal Hygiene/Breakfast		Personal Hygiene/Breakfast					
0630	0720	Squad PRT		MPT (C206/208; D104/124)		Military Review Ceremony Assessment	S312: Military Briefings Assessment	IID		Squad PRT			
0730	0820	Personal Hygiene/Breakfast		Proponency Brief (C206)				Musical Mentorship		Personal Hygiene/Breakfast		Personal Hygiene/Breakfast	
0830	0920							MPT Planning					
0930	1020	MPT (C206/208; D104/124)		DOTD Brief (C206)		A210: Training Management		A207/S303 Athena		Lead MPT Rehearsals	S310: Basic Principles of Negotiations	BSSSS NCO	
1030	1120							Musical Mentorship	S316D Conventional				
1130	1210	Lunch		Lunch		Lunch		Lunch		Lunch		Lunch	
1220	1310	Apply Entertainment Concepts	Develop EC	Perform as Band Support Section Support NCO	Manage MPT Rehearsals	BSSS NCO	Develop EC	BSSS NCO	Develop EC	MPT (C206/208; D104/124)		MPT Planning	
1320	1410												
1420	1510	Military Review Ceremony	TSDP	A204: Build Trust in Teams	Develop EC	MPT (C206/208; D104/124)		Tech Rehearsal led by 9X: MPT (C206/208; D104/124)		BSSS NCO	Develop EC		
1520	1610												
1620	1750	Dinner		Dinner		Dinner		Dinner		Dinner		Dinner	
1800	1850	MPT Planning		MPT Planning		Apply EC		MPT Planning		MPT Planning			
1900	1950												

Week 6

Time		Monday ALC	Monday SLC	Tuesday ALC	Tuesday SLC	Wednesday ALC	Wednesday SLC	Thursday ALC	Thursday SLC	Friday ALC	Friday SLC
0530	0620	Personal Hygiene/Breakfast		Personal Hygiene/Breakfast		Personal Hygiene/Breakfast				Personal Hygiene/Breakfast	
0630	0720	AMPA Packet Distro @ 0720 (if needed)		IID				Squad PRT			
0730	0820	Lead MPT Rehearsals	Final Scenario Assessment	AMPA Re-Assessments / IID		Tech/Cue-to-Cue Rehearsals: MPT Mission Scenario Performances (D-Wing)		Personal Hygiene/Breakfast		Graduation Prep. (C206)	
0830	0920									Graduation C(206)	
0930	1020	Lead MPT Rehearsals		BSSS NCO	BSSSS NCO			A316 CSM Out-Brief (C206)			
1030	1120			Musical Mentorship						Out-Processing (DA 1059s)	
1130	1210	Lunch		Lunch		Lunch		Lunch			
1220	1310	Military Review Ceremony	Final Scenario Assessment	MPT (C206/208; D104/124)		MPT Mission Scenario Performances (D124/104)		Final Counseling / Instr. Turn-In / Athena / End-of-Course Surveys			
1320	1410									NO TRAINING SCHEDULE	
1420	1510	MPT (C206/208; D104/124)		Re-Assessments		MPT AARs (Classrooms)					
1520	1610										
1620	1750	Dinner		Dinner		Dinner		Dinner			
1800	1850	MPT Planning									
1900	1950										

Army Band SLC v. 24.0 CMP   *Effective Date: 1 October 2024*

Army Bands NCOA (RC) Sample Schedule

Week 1

Time (ALC/SLC)	Sunday ALC	Sunday SLC	Monday ALC	Monday SLC	Tuesday ALC	Tuesday SLC	Wednesday ALC	Wednesday SLC	Thursday ALC	Thursday SLC	Friday ALC	Friday SLC	Saturday ALC	Saturday SLC
0500/0620	NO TRAINING SCHEDULED		NO TRAINING SCHEDULED				ALC 24-004 ACFT 0500 (Sulinsky Field)	ACFT Prep						
0630/0720					Personal Hygiene/Breakfast				Weigh-In (0600)	Weigh-In (0645)	Squad PRT		Personal Hygiene/Breakfast	
0730/0820					In-Processing / Briefings (Classrooms)		Personal Hygiene	SLC 24-002 ACFT 0715 (Sulinsky Field)	Personal Hygiene/Breakfast		Personal Hygiene/Breakfast		Lead MPT	Manage Support Req
0830/0920														
0930/1020					Military Review Ceremony	TMB	Lead MPT	Personal Hygiene	Military Review Ceremony	S302: The Ethical Leader	A208: Military Briefings	S312: Military Briefings	Military Review Ceremony	DEV EC
1030/1120						TMB								
1130/1210					Lunch		Lunch		Lunch		Lunch		Lunch	
1220/1310					Lead MPT	S314: Training Management	A209: Holistic Health and Fitness	S313: Holistic Health and Fitness	Rehearsal Tech Masterclass (C206)		Military Review Ceremony	TMB	Lab Band (D-108/124, C-206/208)	
1320/1410							Military Review Ceremony							
1420/1510					ACFT Brief (D124)			S301: Inf. Audiences	A207: Coach., Couns., Ment. / S303: Fdbk, Coach, Ment. (C-206)		A201: Discipline and Standards	TMB / S313: Holistic Health and...	Apply EC	S304: Ldrshp. Case Study
1520/1610					9X Briefing (D124)		A207/ S303: Athena							
1620/1750					Dinner		Dinner		Dinner		Dinner		Dinner	
1800/1850					Lead MPT	BSSSS NCO	IID	Manage MPT Reh	Lab Band (D-108/124, C-206/208)		Lab Band (D-108/124, C-206/208)		Musical Mentorship	Publicity
1900/1950					MPT Planning Time									

Week 2

Time (ALC/SLC)	Sunday ALC	Sunday SLC	Monday ALC	Monday SLC	Tuesday ALC	Tuesday SLC	Wednesday ALC	Wednesday SLC	Thursday ALC	Thursday SLC	Friday ALC	Friday SLC	Saturday ALC	Saturday SLC
0500/0620					Personal Hygiene/Breakfast		Personal Hygiene/Breakfast							
0630/0720	Military Review Ceremony	Develop EC	Personal Hygiene/Breakfast		IID		IID		Squad PRT		Personal Hygiene/Breakfast		Personal Hygiene/Breakfast	
0730/0820			A207: Coach., Couns., Ment. / S303: Fdbk, Coach, Ment. (D124)		Apply EC	Develop EC	Musical Mentorship	TMB Assess.	Personal Hygiene/Breakfast		A210: Training Management	Final Scenario Assessment	MPT (D-108/124, C-206/208)	
0830/0920	Breakfast				Military Review Ceremony		Perform as Band Support Section							
0930/1020	Lead MPT	TMB	Military Review Ceremony	TMB	Military Review Ceremony	BSSSS NCO	MPT (D-108/124, C-206/208)		A202: The Army Leader	S310: Basic Principles of Negotiations	Lead MPT		A207: Coach., Couns., Ment. S303: Fdbk, Coach., Ment. (C206)
1030/1120													A213/S317: Tal. Mgmt. (C206)	
1130/1210	Lunch		Lunch		Lunch		Lunch		Lunch		Lunch		Lunch	
1220/1310	MPT Planning Time		A212A: MEO	S316A: MEO	MPT (D-108/124, C-206/208)		A208: Mil. Briefing Assess.	S312: Military Briefings Assessment	Apply EC Assess	TMB Assess.	Perform as Band Support Section	Final Scenario Assessment	A212B/S316B: Finance (C206)	
1320/1410			Lab Band (D-108/124, C-206/208)								Military Review Ceremony Assess.		Perform as Band Support Section Support NCO	BSSSS NCO
1420/1510					A204: Build Trust in Teams	TMB			Military Review Ceremony			S316D: Conv. Nuclear Int.		
1520/1610	A202: The Army Leader	Develop Publicity Plan	A207/ S303: Athena									BSSSS NCO	Lead MPT	
1620/1750	Dinner		Dinner		Dinner		Dinner		Dinner		Dinner		Dinner	
1800/1850	MPT Planning Time		Lead MPT	BSSSS NCO	Lead MPT	Manage Support Requirements	Perform as Band Support Section Support NCO	Develop EC	MPT (D-108/124, C-206/208)		MPT Planning Time		MPT Planning Time	
1900/1950														

Week 3

Time (ALC/SLC)	Sunday ALC	Sunday SLC	Monday ALC	Monday SLC	Tuesday ALC	Tuesday SLC	Wednesday ALC	Wednesday SLC	Thursday ALC	Thursday SLC
0530/0620			Personal Hygiene/Breakfast				Personal Hygiene/Breakfast			
0630/0720			MPT Planning Time		Squad PRT / ACFT Reassessment		Weigh-in Reassessment			
0730/0820			Tech/Cue-to-Cue Rehearsals: MPT Mission Scenario Performances (D-108/124)		Personal Hygiene/Breakfast		Graduation Prep. (C-206)			
0830/0920	Breakfast						Graduation (C-206)			
0930/1020	Musical Mentorship	S314: Training Management			MPT Performances Backbrief (C206)		Out-Processing (DA 1059s)			
1030/1120					A212/S316: Contemp. Issues: RC Ldrsp. Brief / CSM Out-brief (C-206)		Hotel check-out			
1130/1210	Lunch		Lunch		Lunch		Lunch			
1220/1310	A210: Training Management	S314: Training Management	MPT Mission Scenario Performances (D-108/124)		Instru. Turn In / Counseling / End-of-Course Surveys				NO TRAINING SCHEDULED	
1320/1410	Perform as Band Support Section									
1420/1510	MPT Planning Time									
1520/1610			MPT AARs (D124/D104/C206/C208)		Additional Mace Skills					
1620/1750	Dinner		Dinner		Dinner					
1800/1850			Re-Assessments							
1900/1950			A212C/S316C: SHARP							

4. Course Manager Qualifications

The course manager must:

    a. Have completed the SLC and hold the rank of Master Sergeant or Sergeant First Class and be on Active Duty.

    b. Successfully complete the Cadre Training Course (CTC).

    c. Meet Army physical fitness standards IAW FM 7-22 and the Army Body Composition Program IAW AR 600-9.

    d. Complete the following courses as they become available: Common Faculty Development – Instructor Course (CFD-IC), Foundation Training Developer Course (FTDC) or Common Faculty Development – Developer Course (CFD-DC), and Training and Education Developers Middle Management Course (TEDMMC).

    e. Possess thorough knowledge of all courseware and program of instruction (POI) requirements.

5. Course Manager Guidance

The course manager is responsible for ensuring the training is presented as designed. Specifically, the course manager must:

    a. Ensure required training resources are available for presenting the training as scheduled.

    b. Ensure SGLs receive support, materials, and equipment required for presenting this training.

    c. Ensure staff and faculty are trained to present and manage this training.

    d. Continuously evaluate course effectiveness and efficiency, and provide appropriate feedback to the USASOM Director of Training and Directorate of Training and Doctrine (DOTD) Training Developers.

    e. Ensure staff, faculty, and students comply with safety and environmental protection rules, regulations, laws, and course requirements.

    f. Ensure facilities, material, equipment, and systems required for presenting this instruction are properly maintained. Coordinate with the training section for support and facility maintenance. Coordinate training schedules with AIT and officer course managers when utilizing facilities, equipment, and additional instructors.

    g. Ensure required references are available.

h. Maintain the following records:

(1)   Individual Training Record (ITR). SGLs will maintain an individual student record for each student IAW AR 350-1 and TR 350-18. Ensure that all lesson titles taught appear on the ITR. SGLs will maintain the students' ITR in the Digital Training Management System (DTMS).

(2)   Grade Book. SGLs will maintain the course grade book for all students enrolled in the course.

(3)   DA Form 4856. All counseling sessions will be properly annotated on a DA Form 4856 IAW AR 350-1 and TR 350-18.

(4)   DA Form 1059. Each student will receive an Academic Evaluation Report documenting the conclusion of Phase 1 and Phase 2.

6. Instructor Certification Requirements for Small Group Leaders

a. All SLC SGLs must have completed SLC and hold the rank of Sergeant First Class.

b. All SGLs must be on Active Duty and successfully complete the CTC and the CFD-IC.

c. All SGLs must meet Army physical fitness standards IAW FM 7-22 and the Army Body Composition Program according to AR 600-9.

d. All SGLs must successfully complete the USASOM instructor certification process as outlined in AR 614-200 and the Staff and Faculty Development Division Standard Operating Procedure.

7. Small Group Leader Guidance

a. SGLs must be well versed in the material prior to presenting the lessons. This is accomplished through a comprehensive review of course materials including this CMP, the Individual Student Assessment Plan (ISAP), Training Support Packages (TSP) containing lesson plans, practical exercises, assessment materials, student handouts, reference materials, and internal and external course evaluations.

b. SGLs will manage the instruction and maintain an environment conducive to student learning. In order to accomplish this, SGLs must monitor and control the learning sequence, schedule classes and instructors based on guidelines identified in this CMP and create an environment in which the student can learn by offering encouragement, recognition, and counseling.

c. SGLs will supervise and guide the learning process. This is done through checks on

learning, frequent reinforcement of training, and monitoring progress of assignments. SGLs will listen to student questions and provide answers in a timely and professional manner. Additionally, SGLs will observe student work on practical exercises to help gauge comprehension.

    d. Successful practice is the foundation for successful performance assessments. SGLs should provide feedback to all students immediately following all performance assessments. This allows for students who receive a NO GO to examine how they can improve and reinforces best practices for those who receive a GO.

    e. SGLs should be alert to students having difficulty and intervene as appropriate. SGLs will monitor student progress in order to identify learning deficiencies. Deficiencies may occur in isolation or in combination with others and might originate with the student, learning environment, or other outside factors. Once learning problems are identified, SGLs must respond with corrective action to help the student remedy the deficiency. Remediation may be needed for some students. This could include additional training or simply answering student questions.

    f. Prior to the start of the course, SGLs will distribute the student guide and ISAP to the students and explain the graduation requirements.

    g. SGLs will ensure students are aware of and comply with safety and environmental protection rules, regulations, laws, and course requirements.

    h. SGLs will counsel all students at the beginning of the course regarding their academic rating chain, academic, and non-academic expectations. Students will also be counseled during the course as needed to address any issues that may arise regarding academic performance or failure to meet course expectations.

    i. SGLs will provide remediation for students having difficulty. In some cases, the SGL may find it necessary to provide more extensive remediation before proceeding. Remediation can be accomplished by providing additional instruction from the platform for the entire class or by the utilization of peer instruction.

    j. Course effectiveness and efficiency should be gauged continuously. Feedback should be provided to the course manager and course training developer on a regular basis. Whether or not a course is meeting its objectives can be determined by how students are performing on the assessments. A "first time pass rate" can be found by studying student assessment records. SGLs should anticipate a 75 percent first-time pass rate on all performance assessments. Additionally, students will be provided an opportunity to complete After Action Reviews (AARs) and an EOCS. SGLs should encourage them to be candid and specific about issues, and to suggest potential solutions. SGLs should keep a permanent record of recurring problems, errors in materials, and suggestions for changes that occur during the course. The SGLs have a pivotal role in improving the course and should make every effort to do so with the course training developer.

8. Student Guidance

It is the responsibility of the student to learn and perform the learning objectives to the specified standard. This includes completing the homework assignments, completing practical exercises, and participating in training activities.

   a. The student will be provided the ISAP and student guide before instruction starts. The use/importance of these items and student responsibilities must be thoroughly explained to the students.

   b. Students will have the opportunity to provide constructive criticism concerning the efficiency and effectiveness of the training and training materials.

9. Assessment Administration Guidance

   a. This course is standards based. Assessments measure whether or not the student meets the required standards or established levels of performance. Students will be assessed individually according to those standards and not relative to the performance of other students. The GO score represents an acceptable standard for job performance. Therefore, a student cannot graduate from the course until they meet the stated standard for all assessments.

   b. This course contains realistic, performance-based assessments. The assessments used in this course duplicate the actual job requirements as much as possible. Passing the assessment means the student is capable of performing adequately on the job.

   c. This course allows time for remediation. The training program's design provides for early identification and resolution of student learning problems. The SGL can detect student learning deficiencies through the use of checks on learning, practical exercises (PEs), and assessments. Once detected, SGLs can use a variety of reinforcement techniques to correct deficiencies.

10. Required References

Number	Title	Date
ADP 5-0	The Operations Process	30 Jul 2019
ADP 6-0	Mission Command: Command and Control of Army Forces	31 Jul 2019
ADP 6-22	Army Leadership and the Profession	31 July 2019
AR 350-1	Army Training and Leader Development	10 Dec 2017
AR 600-9	The Army Body Composition Program	16 Jul 2019
AR 600-25	Salutes, Honors and Visits of Courtesy	10 Sep 2019
AR 600-100	Army Profession and Leadership Policy	12 May 2024
AR 601-208	The Army Brand and Marketing Program	13 July 2013
AR 220-90	Army Bands	09 Nov 2016
ATP 1-19	Army Bands	28 Jul 2021
ATP 6-22.1	Providing Feedback: Coaching-Counseling-Mentoring	13 Feb 2024
AR 623-3	Evaluation Reporting System	14 Jun 2019
FM 6-22	Developing Leaders	1 Nov 2022
FM 7-22	Holistic Health and Fitness	01 Oct 2020
TC 1-19.10	Army Ceremonial Music Performance	29 Jul 2022
TC 1-19.50	The Army Drum Major	20 Sep 2023
TC 1-19.51	The Army Ceremonial Conductor	31 Aug 2022
TC 1-19.52	Army Bands Leader Development	20 May 2021
JP 3-31	Joint Land Operations (Ch 2, 31 Mar 2023)	15 Nov 2021
TC 3-21.5	Drill and Ceremonies	03 May 2021
USASOM Reg 350-70-4	Army Musician Proficiency Assessment	01 Oct 2020